



DRAWING AMERICA

The Principles of Color Assignment 2

MATERIALS NEED FOR THIS LESSON:

Your paint-stick with the 9 values on them (Jumpstart lesson)

PAINTS:

Cadmium Lemon or Cadmium Yellow Light
Cadmium Red Light, Vermillion or Camium Scarlet
Alizarin Crimson or Peramanent Alizarin Crimson
Ultramarine Blue
Viridian
Yellow Ochre
Burnt Umber
Ivory Black
Titanium White





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NARRATIVE STILL LIFE PAINTING

For assignment 2, we will be doing a narrative still life painting. Try to keep your arrangement 3-4 objects and consider the color schemes we covered in the presentation.

Try to paint 1 glass object, 1 fruit and one other object. Do your best to tell a story, it could be a cocktail, or perhaps something as simple as lemonade. Below, my concept is Limoncello, a traditional Italian drink made of lemons. This helps to find props and build a story in my work. The yellow-blue color scheme was a nice contrasting color scheme. The orange, yellow and green objects are analogous and help unite the objects.





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CREATE A SOLID DRAWING

For the painting in my demonstration, I drew it first on a piece of paper and transferred it to a panel. This is an indirect way of painting. Do what you feel will get you the best results, direct or indirect.

Here is my the drawing I used to do the painting. Keep in mind that the two most imporant things on a painting are a drawing and the value structrue. Good color can not save a bad drawing!



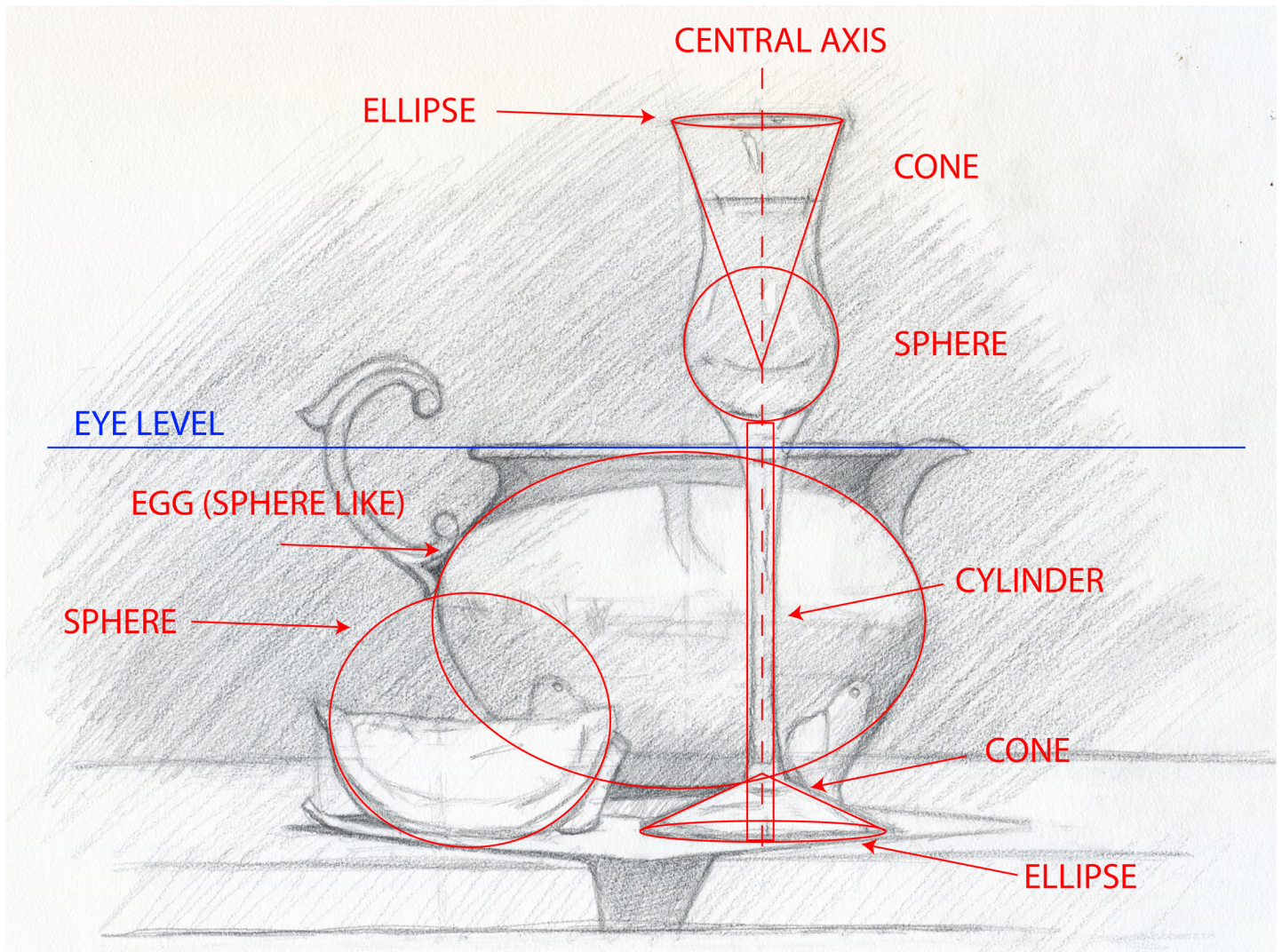


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CONSIDER THE STRUCTURE

A great way to break down what you see is to consider the basic forms under each object. This is not an easy task, but the more you construct an object and think in this manner the easier it will be. This is also a rehearsal for how to render each form as you can then consider sphere's, cylinders, cubes and triangles as the forms you see.





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FINAL 3 WEEK PROJECT - SECOND PART OF ASSIGNMENT

For our last project, we be doing a still life painting in 3 stages. Before we get to the first stage (next week), come up with an idea for a narrative painting. Again, this can be a cocktail, something simple like ingredients to make lemonade, or any subject you want to delve into. Make this fun and something you want to spend 3 weeks on.

Please come up with a page of thumbnails with a quick description of your idea so I can give you feedback. The thumbnails can be quick and crude and do not have to be perfect drawings. A page is anywhere from 4-12 ideas. Here is an example of some thumbnails. This can be done in a sketchbook or on a piece of paper.

